

Programs & Nonprofits Supported in 2019*



Better Lives Rhode Island
Community Meal

Legal Clinic with RWU Law School
Pro Bono Partnership

Maturity Works Program

Out to Lunch Bunch
Alcoholics Anonymous Meeting

OASIS: Wellness & Recovery
Center of Rhode Island

Out of School Jam Program

Out Loud Theatre

PVD Fest 2019

RI Communities for Addiction
Recovery Efforts (RICARES)

RI Homeless Advocacy Project

RI Organizing Project

Street Sights Newspaper

TAPA Honors Breakfasts

Tenderloin Opera Company (*pictured*)

*affordable rent, consulting, grant writing, job opportunities,
mutual support and program collaborations

134
COLLABORATIVE
134 Collaborative
134 Mathewson Street
Providence, RI 02903

Building collaborations for social good

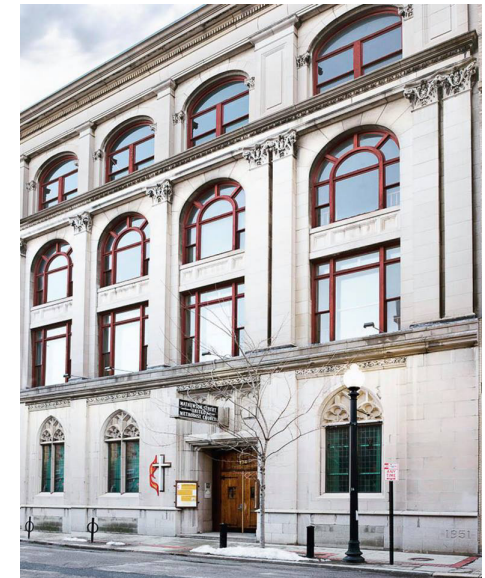


401.331.1069

www.134collaborative.org



Annual Report 2019



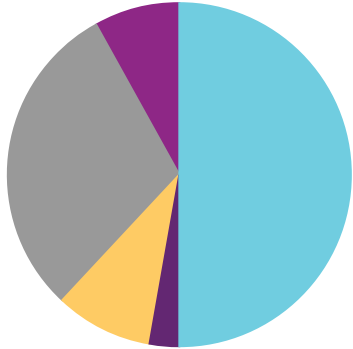
Staff

Karen Gager, MSW
Executive Director

Board of Directors

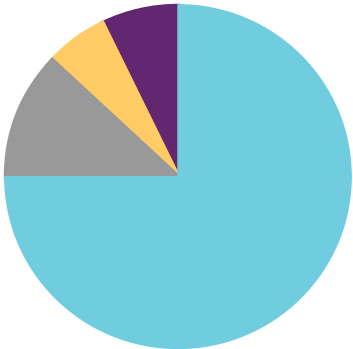
Matthew Kelly JD, *Board President*
Cyndy Brown, *Vice President*
Connie Quinn, *Secretary*
Lisa Carter, MD
Anthony Fruzzetti, PhD
Audria Jennings
William Jennings

Financials



Revenue

- Foundation & Corporation Grants **50%**
- Government Grants **3%**
- Individual Donations **9%**
- Rental Income **30%**
- Fundraising Events **8%**



Expenses

- Program Services **75%**
- Management & General **12%**
- Fundraising **6%**
- Rental Expenses **7%**

Event Highlights 2019



Event sponsors J.M. Cooper, Inc., Lisa & Gregg Carter, Newman Dignan & Sheerer, Inc. and Jennifer Hyde, along with the Squantum Association, made our first **Dining for Downcity** event a huge success.



Participated in the **2019 PVD Fest** which included hosting a free community meal prepared with the help of Amos House chef & instructor, Nick DeCamp.



Worked with Johnson & Wales University associate professor of marketing, Peter Bortolotti, and his students, on creating a **branding & communications strategy** for the organization.



Installed a sprinkler system in the **Mathewson Street Black Box Theater** funded by The Champlin Foundation and a RISCA Cultural Facilities grant.